

Abstract

The book *In i föreställningarna, genom bakom bilden* reflects my way of working with images. It contains 137 black and white photographs shot with a digital pinhole. The images are printed on waste paper with a laser jet printer.

The contextualisation of my work questions both the contextualisation as such but also discusses the context as part of the work itself. I also reflect on how different spatialities relate to my work, and how I strive to activate a specific locus *beside* linguistic structures. A gap between the performative act and the Symbolic.

I also address how my work doesn't only relate to contexts as intellectual and concept-based spheres, but also relates in concrete (physically) to different rooms and their meanings. Acting and performing are highlighted as a method of great importance for my work. Finally, the possible leveling of meaning due to making things intelligible is discussed.