As part of the artistic research project Non-knowledge, Laughter and the Moving Image, the online symposium THE DANCE OF DISORDER invites you to live online screenings, talks and discussions that explore the Moving image’s and the body’s potential to overturn our habitual course and change the order of things. During these two days, bodies, images and sounds speak through unstable and unforeseen movements and encounters to explore ways in which we communicate beyond instrumental language, subjectivity and reason, and to experience what moving images and bodies can do and how they can teach us about the limits of our thinking. The project is led by Annika Larsson and founded by the Swedish Research Council and done in collaboration with The Royal Institute of Art in Stockholm and the HFBK-Hochschule für Bildende Künste Hamburg.

Non-Knowledge, Laughter and the Moving Image presents

THE DANCE OF DISORDER

with Black Audio Film Collective (Screening: The Handsworth Songs), Oona Doherty (Screening/Conversation: Hope Hunt and the Ascension into Lazarus), Le Fontaine (Performance), Kelina Gottman (Lecture: The Feeling of Plague), Barbara Hammer (Screening/Installation: I Was / I Am), Casper Heinemann (Reading: The Devil), Annika Larsson (Screening/Conversation: Danse Macabre), Yulia Lokshina & Angela Stiegler (Screening/Conversation: Subjective Hill), Dana Michel and Tricy Maurice (Installation/Screening/Conversation: Lay them all down), Semiconductor (Screening: 20 Hz), Jasmine Schädler (Lecture Performance: The Possessed Gaze), John Smith (Screening: Twisted walls as conversations between Kelina Gottman, Oona Doherty, Le Fontaine, Casper Heinemann, Yulia Lokshina, Jasmine Schädler, Annika Larsson, Paul Niedermayer, Michel Wagenschütz and Isabel Guzzi), and Isabel Guzzi a.o.

Moderated by Olympia Bukkakis.

nonknowledge.org/disorder

Nov 27 — 28 2020,
Online Symposium at HFBK Hamburg
I'm cleaning the dishes and then they start cleaning themselves. I'm cleaning the dishes and then they start cleaning themselves. I'm cleaning the dishes and then they start cleaning themselves.

There is an online dating site until it is called Ok Cupid until it matches you with your true interests based on a number of personality questions and one of them is: Sacrifically, acutely, does nuclear war excite you? Sacrifically, acutely, does nuclear war excite you? (Oh yes! Oh yeah! Nuclear war! Our friend! Ganocia, Ganocia, Global Poverty and Suicide! Oh my God! Nuclear war! Oh my God! Nuclear war!) Actually kind of sounds like a very apathy Fatman, the man, and his wife, a boyish fish, little fish in a cardboard box. I'm having so much fun at my party! I'm having so much fun at my death party! You're often coming to this area. You're often coming to this area. The beige, beige-ish orange, but nothing really had... more deadly, are the air vents. We don't look at those. We don't see them. We don't see or feel the air...