Fear of Flying

VR Research / Video Installation (2018-2019)

26, 20 min (loop), HD, Color, Stereo Audio.

Research, Direction, Cinematography, Montage, Sound and Production: Annika Larsson
Sound & Interviewer: Ewa Einhorn
Sound technication: Joe Ruckelshausen
Additional Camera: Vladyslav Kamenskyy and Bernadette Paasen
Research Assistant and Production Assistant: Isabel Galcke
Additional Production Assistant: Paul Niedermayer
VR Technicians; Christian Möller (INVR)
CGI and 3D: Stefan Koomjik, Stephanie Schwartzimmer; Pond (Video Footage Bank)
Participants: Silvia Rinuccia, Bruna, Isabel, Yvonne Bruder, Ulf Bruder, Dasha Zorkina, Josephine Friberg, Moritz Baum, Chris Olano, Katja Reinbold, Michel Wagenschütz, a.o

"Is it a virus, a drug, or a religion?"
"What's the difference?"
Neal Stephenson, Snow Crash

Fear of Flying (2019) is a video-work shaped around a series of experiments which through Virtual Reality explores the paradoxical feelings of being simultaneously in control and out of control, here and there, moved and moving - states that are triggered by the complex system of interactions that take place between the technology and our bodies, nervous systems and brains.

Funded by the Swedish Research Council (2017-03110) and hosted by Kungl. Konsthögskolan/Royal Institute of Art, Stockholm

Links:
https://vimeo.com/317225489/5e9d5151d5
https://www.nonknowledge.org/fearofflying

Selected Exhibitions & Screenings:
2022 Non-knowledge, Laughter and The Moving Image Festival, Kunstverein Harburger Bahnhof, Hamburg
2022 Non-knowledge, Laughter and The Moving Image Festival, Index Foundation, Stockholm
2020 Annika Larsson - Fear of Flying, Institut Sudois, Paris (Solo)
2019 The Sleep Over Experiment, Index Foundation Stockholm
2019 RIA Research Week, The Royal Institute of Art, Stockholm