

Annika Larsson

Non-knowledge, Laughter and the Moving Image

E.I.

The Blob



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Interactive 3D CGI Installation (2018-2023 ongoing)

Material: Software, MacbookPro, Microphone, Audio Interface, Projector, Speakers
Platforms: Openframeworks and WEG GL
Credits: Research, Concept, Sound, Production: Annika Larsson / Research Assistant: Isabel Gatzke / WEB GL Programmers: Stefan Kernjak, Kiona Nihaus. Openframeworks programmer: Abe Pazos
Partners: The development of E.I The Blob was funded by the Swedish Research Council and done in collaboration with The Royal Institute of Arts in Stockholm and HFBK-Hochschule für Bildende Künste Hamburg.
Collaborators: Satch Hoyt (Flute,Percussion, Voice), Augustin Maurs (Cello), Robin Hayward (Swoopophone), Daniel M Karlsson (Percussion), Felix Gebhard (Electric guitar and Synthesizer), Ni Fan (Percussion), Samuel R. Delany (Reading)

E.I The Blob is a noise making interactive "image-organism" sensitive to sound and touch, created to explore new ways of thinking, being, acting with the Moving Image. With it we want to open up for human to non-human social relations, where situated forms of response-ability exists, and where the digital and the organic systems are intertwined in a continual state of affecting and changing each other.

E.I the Blob plays a central role in the artistic research project "Non-knowledge, Laughter and the Moving Image" where it allows us to rethink our relation to the moving image and to see it as an intra-active* vibrant body. With E.I the Blob we want to shift our attention away from the moving image as form of representation, to it as a material of psychic intensities and fields of individuation. Thus, we neither see the moving image as a tool or a property that we as subjects can control and own, nor do we look at it as a separate entity with closed borders that we are studying from outside. Instead we are interested in a research entangled with it where we could learn from and with it, and from where new temporary borders and becomings could emerge. The name E.I could stand for Earthificial Intelligence, or simply a mispronunciation or confusion of the acronyms A.I. or E.T.

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<https://www.nonknowledge.org/ei>
<https://blob.nonknowledge.org/>
<https://vimeo.com/showcase/9836886>

Selected Exhibitions & Performances:

2022 Non-knowledge, Laughter & The Moving Image Festival, Kunstverein Harburger Bahnhof, Hamburg
2022 Non-knowledge, Laughter & The Moving Image Festival, Index Foundation, Stockholm
2022 Wetlands, Wetware & Hardrives - Terrestrial Vibrations, Studio Peragine, Hamburg
2022 Alien Laughter, Stockholm Academic Forum, Stockholm
2021, KAN.N, Q N N, CANON (...), KunstWerke, Berlin
2021 Love, Body & Work - Artistic Research in Uncertain Time, Konstakademin Stockholm, Sweden
2020 Working Together, Online Artistic Research Symposium, Applied and Performing Arts at the University of Gothenburg and Chalmers University of Technology
2020 Animatelesque - Art Across Species and Beings, BALTIC, Gateshead, England
2019 The Sleep Over Experiment Index Foundation; Stockholm
2019 "Music for future Images", Akademie der Künste, Berlin 2019
2019 "Encores" Teatro Goldoni, Venice
2019 Animatelesque - Art Across Species and Beings, Bildmuseet Umeå, Sweden

*here we are using Karen Barad's notion of the intra-action, "as a contrast to the usual "interaction", which assumes that there are separate individual agencies that precede their interaction. The notion of intra-action recognizes that distinct agencies do not precede, but rather emerge through, their intra-action" Barad, K. (2007) Meeting the universe halfway: Quantum physics and the entanglement of matter and meaning. Durham, NC: Duke University Press. pg. 10



Images: E.I. The Blob, Installation Views & Research material