Annika Larsson
Non-knowledge, Laughter and the Moving Image

Danse Macabre
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Video Installation & Performative filmic Research (2019-2020)

Research, Direction, Cinematography, Montage, Sound and Production: Annika Larsson
Additional Camera & Sound: Paul Niedermayer, Michel Wagenplatz
Research assistant: Isabel Gatzke
Poetry & Words: Liv Fontaine
Music: Liv Fontaine, Rosa Farber and Edwin Stevens.
Performers: Paul Niedermayer (artist), Michel Wagenplatz (artist), Liv Fontaine (artist), Samir Kennedy (dance, performance and sound artist), Sue-Gives-a-Fuck (drag queen and comedian), Ms Kevin Le Grand (drag queen), Matt Tedford aka Margaret Thatcher Queen of Soho (actor, writer and comedian), Andrea Spisto (theatre maker, poet, performer and producer) & Danni Spooner (dance artist) a.k.a. Taylor & Vincent and Haus of Anxiety.

DANSE MACABRE was shot in London in autumn 2019 during the protests and demonstrations related to Brexit dominated the streets, as well as in winter 2020 shortly before the outbreak of Covid-19 radically re-structured the sphere of the public. Both events brought states of exception and a temporary suspensions of law. With a focus on dance and affectual politics, the film takes a closer look on what gestures and bodily expressions are provoked through the current state of crises, but also how order and disorder are inscribed in bodies and movements in public space. Through new friendships, disorder, dark humour, and erratic moving bodies and voices the film explores acts of resistance, the politics of performance, visibility, and queerness in order to bring up urgent questions around xenophobia, closing borders, and the politics of fear.

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Links:
https://vimeo.com/484200670/f70eaa98ad
https://www.nonknowledge.org/danse-macabre

Selected Exhibitions & Screenings:
2022 Non-knowledge, Laughter & The Moving Image Festival, Kunstverein Harburger Bahnhof, Hamburg
2022 Non-knowledge, Laughter & The Moving Image Festival, Index Foundation, Stockholm
2020 The Dance of Disorder, HFBK Hamburg
2020 Artistic Research Week, RIA, Stockholm

Images: Danse Macabre, Video Stills and Installation Views