

Annika Larsson

Non-knowledge, Laughter and the Moving Image

Danse Macabre



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Video Installation & Performative filmic Research (2019-2020)

Research, Direction, Cinematography, Montage, Sound and Production: Annika Larsson

Additional Camera & Sound: Paul Niedermayer, Michel Wagenplatz

Research assistant: Isabel Gatzke

Poetry & Words: Liv Fontaine

Music: Liv Fontaine, Rosa Farber and Edwin Stevens.

Performers: Paul Niedermayer (artist), Michel Wagenchütz (artist), Liv Fontaine (artist), Samir Kennedy (dance, performance and sound artist), Sue-Gives-a-Fuck (drag queen and comedian), Ms Kevin Le Grand (drag queen), Matt Tedford aka Margaret Thatcher Queen of Soho (actor, writer and comedian), Andrea Spisto (theatre maker, poet, performer and producer) & Danni Spooner (dance artist) a.k.a. Taylor & Vincent and Haus of Anxiety.

DANSE MACABRE was shot in London in autumn 2019 during the protests and demonstrations related to Brexit dominated the streets, as well as in Winter 2020 shortly before the outbreak of Covid-19 radically re-structured the sphere of the public. Both events brought states of exception and a temporary suspension of law. With a focus on dance and affectual politics, the film takes a closer look on what gestures and bodily expressions are provoked through the current state of crises, but also how order and disorder are inscribed in bodies and movements in public space. Through new friendships, disorder, dark humour, and erratic moving bodies and voices the film explores acts of resistance, the politics of performance, visibility, and queerness in order to bring up urgent questions around xenophobia, closing borders, and the politics of fear.

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Links:

<https://vimeo.com/484200670/f70eaa98ad>

<https://www.nonknowledge.org/danse-macabre>

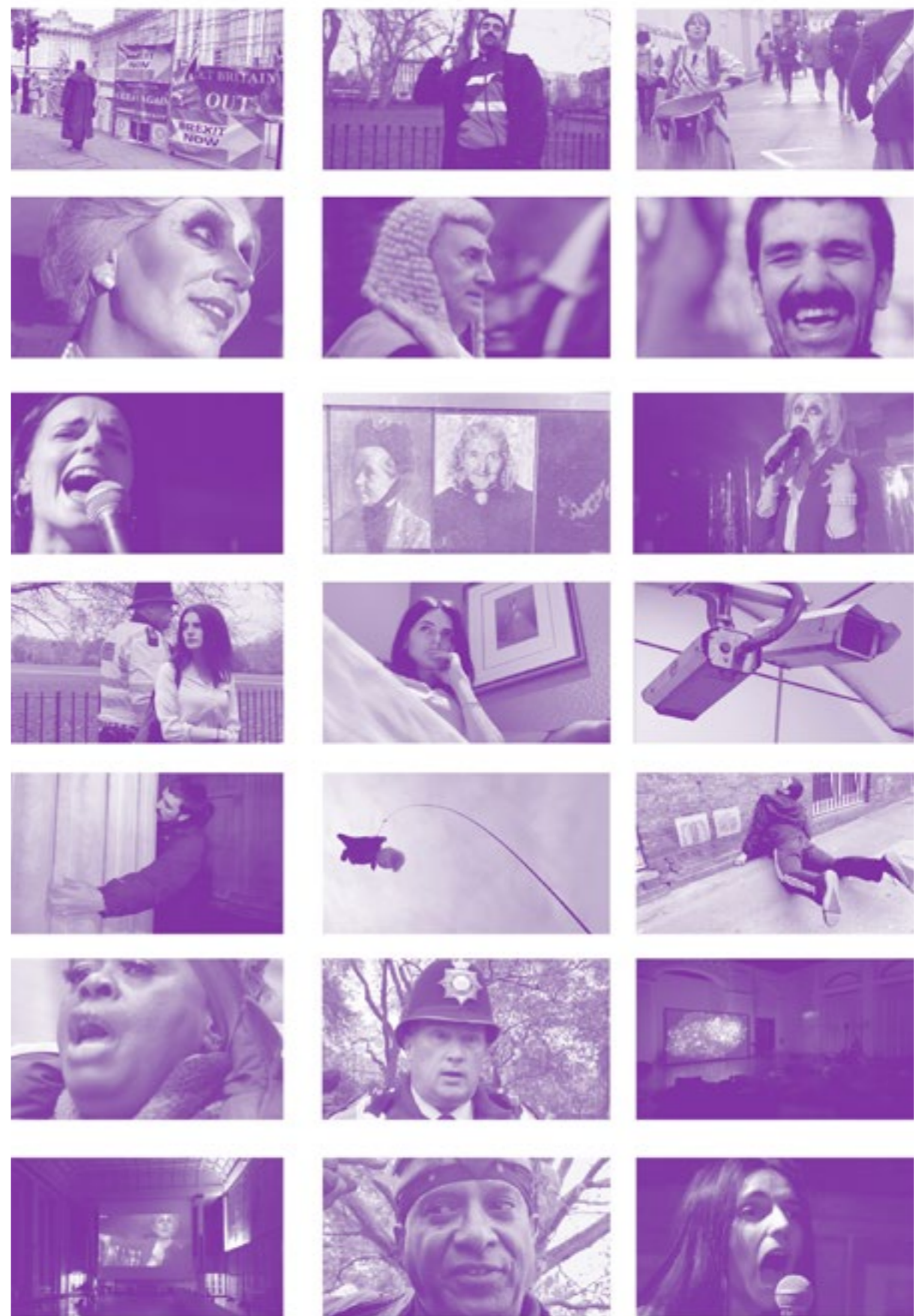
Selected Exhibitions & Screenings:

2022 Non-knowledge, Laughter & The Moving Image Festival, Kunstverein Harburger Bahnhof, Hamburg

2022 Non-knowledge, Laughter & The Moving Image Festival, Index Foundation, Stockholm

2020 The Dance of Disorder, HFBK Hamburg

2020 Artistic Research Week, RIA, Stockholm



Images: Danse Macabre, Video Stills and Installation Views